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**Executive Producers** (\$4,000+): Tenenbaum Family  
**Producers** (\$1,000-\$3,999): Lathrop GPM Foundation, Karen and Russ Rubin  
**Directors** (\$500-\$999): Anonymous fund of the Minneapolis Foundation, Paul Schumann, Kathryn Slusher  
**Designers** (\$150-\$499): John and Rebecca Gabor, Joe and Stacey Hendren, Andrew Newman, Scott Sisel, Christian Unser, Michele Zoromski  
**Lead Actors** (\$100-\$149): Anonymous, Paul Gam, Larry and Patricia Green, Carol Jackson, Julie Jackson, Richard Lamers, Anna Murphy, Sarah Richardson, Noel Schenker, William Studer, Mark and Penny Zeissman  
**Supporting Actors** (\$50-\$99): Anonymous, Jesse Grantz, Chris, Hoppe, Alexandra Kotlarek, Janna Larsen, Julene Maruska, Brooke Nelson, Diana Oneil, Eric Ostby, Miranda Shunkwiler, Anthony Sofie, Randall Stokes, Christine Sweet, Cassandra Utt  
**Ensemble** (\$25-\$49): Anonymous, Greg and Sara Feinberg, Joanne Hart, Lori Hansen, John Lahann, Brooke Nelson, Julie Rohovit  
**Stagehands** (<\$25): Denise Cota, Amber Dunlap, Ernest Edwards, Brian Farrey-Latz, Wendy Fossum, John Gigrich, Nancy Goldman, Kent Kehrberg, Mark Lyons, Jeannette Munar and Ignacio Munar Jr., Luke Peterson, Molly Smith, William Sou, Jennifer Taffe, Linda Unser, John White

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FEB 24-MARCH 12, 2023  
PHOENIX THEATER



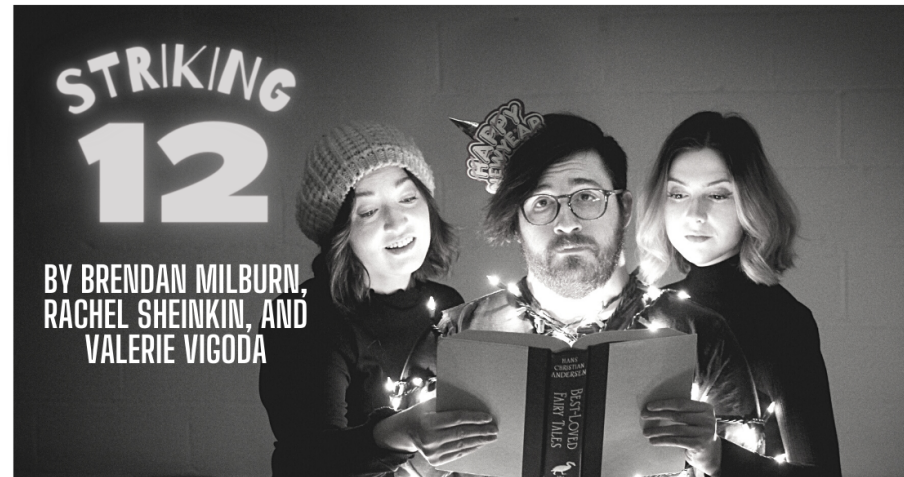
BY MICHAEL BERRASSE  
AND PAUL GORDON

APRIL 21-MAY 7, 2023  
PHOENIX THEATER



BY Q BROTHERS  
DEVELOPED WITH RICK BOYNTON

**Dec. 2-18, 2022 at the Gremlin Theatre**  
**550 Vandalia Street, Saint Paul, MN**



Original New York City Production produced by Nancy Nagel Gibbs and Greg Schaffert

Striking 12 was originally presented by Prince Music Theatre, Philadelphia

Subsequently produced at The Old Globe, San Diego, California  
Striking 12 was developed at TheatreWorks, Palo Alto, California  
Striking 12 was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2004

STRIKING 12 is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

The video or audio recording of this performance by any means is strictly prohibited.

All photography of the performance is prohibited except where authorized by the producers.

Please turn off or silence mobile devices and refrain from using them during the performance.

Please remain masked during the performance.

Minneapolis Musical Theatre  
Rare Musicals. Well Done.  
[aboutmmt.org](http://aboutmmt.org)

The running time of the show is approximately 80 minutes.  
There is no intermission

## Production Team

Director - Kari Steinbach  
Co-Director - Joe Hendren  
Music Director - Jean Orbison Van Heel  
Choreographer - Antonia Perez  
Stage Manager - Toni Solie  
Audio Designer/Technician - Forest Godfrey  
Costume Designer - Mandi Johnson  
Lighting Designer - Kurt Jung  
Scenic Designer/TD - Dennis Joslyn  
Prop Designer - Joe Hendren

## Performing Ensemble

Abigail Chagolla - Narrator/Ensemble  
Kyle Camay - Jack/Ensemble  
Rachael Furguele - SAD Light Seller/Ensemble  
Madeline Kadlec - Little Match Girl/Ensemble/Bass  
Umar Malik - Drummer/Ensemble  
Nick Manthe - The Man  
Charlie Morgan - Narrator/Ensemble  
Jean Orbison Van Heel - Keyboard  
Antonia Perez - Narrator/Ensemble  
Laura Potratz - Ensemble/Violin  
Josh Shaffer - Guitar  
Paul David Stanko - Drummer/Ensemble

## Special Thanks

First Congregational Church, Linvill Properties, Unser Imagery, Kathy Kohl, Gretchen West, Lois Estell, Lakeshore Players Theatre, TheatreX, Kelly Kadlec, Guthrie Theater

## Minneapolis Musical Theatre Staff and Board of Directors

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Photography and Video Production for  
'Striking 12' provided by

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Rehearsal space for *Striking 12* at  
The Waterbury Building provided by

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